



stage and screen academy  
at macarthur film studios

## Timetable

<b>Mondays</b> (Intermediate & Senior Company Stage and Musical)	<b>Tuesdays</b> (Junior Stage and Musical, & Modelling)	<b>Thursdays</b> (Screen Classes)
4pm 11-14 Years Acting for the Stage	5pm 5-10 Years Junior Stage	4pm 7-10 Years Junior Screen
5pm 11-14 Years Musical Theatre	6pm 5-10 Years Junior Musical	5pm 11-14 Acting for the Screen (Group A)
7pm Senior Company (Late Teens & Adults) Musical	7pm 9-17 Years Modelling Class	6pm 11-14 Acting for the Screen (Group B)
8pm Senior Company (Late Teens & Adults) Stage		7pm Professional Screen Production (15-17 Years)
		8pm Professional Screen Production (Adults)

## **JUNIOR CLASSES**

### **5-10 Years**

We offer three exciting classes for children 10 years and under: Junior Stage, Junior Musical, and Junior Screen. These courses incorporate quality acting training, with fun drama exercises and improvisation activities.

All three classes work towards exciting productions for our half year and end of year shows. Our Stage kids perform plays, our Musical stars perform musicals, and our Screen students make their own short films starring them!

All courses teach quality skills, whether your child wants to simply make friends and gain confidence, or is interested in performing professionally on stage or screen! (9 and 10 year olds may also join the modeling class. See 'Intermediate Classes' for more information.)



## **Junior Stage: Key skills taught**

- Voice Skills (including projection, articulation and accents)
- Script Skills: reading and understanding a script, making notes, understanding basic theatre terminology
- Stagecraft: blocking scenes on the stage, movement / physicality, reactions (not just acting when they have a line), imagination
- Character development – An indepth look at body language, facial expression, mannerisms, and personality differences
- Professionalism & team work: Correct care of costumes and props, teamwork, friendship, discipline and commitment

## **Junior Musical: Key skills taught**

- Timing – Understanding the importance of timing for singing, for group reactions to situations in scenes, and for musical choreography
- Vocal Skills, including projection, enunciation, singing in time to the music, pitch, tone, harmonising and vocal range.
- Choreography – this helps young people with co-ordination and is powerful, dramatic and a heck of a lot of fun to perform!
- Character development – Musical can be ‘over the top’ and extravagant! This allows for vibrant situations and characters. Students learn how to create unique characteristics, body language, facial expression and mannerisms, to bring these vibrant characters to life.
- Professionalism & team work: Correct care of costumes and props, teamwork, friendship, discipline and commitment

## **Junior Screen: Key skills taught**

- How to create natural, realistic performances for the screen, that don't appear 'stagey' and over the top.
- Basic on-set terminology that they would hear regularly and be expected to know as actors in the film and television business.
- How to use these skills in a fun, practical way, by acting in their own short film productions
- How to move safely around a film set, so they don't trip over cables or knock over a light!
- Audition (screen test) skills, and on-set etiquette.
- Professionalism & team work: Correct care of costumes and props, teamwork, friendship, discipline and commitment



# **INTERMEDIATE CLASSES**

## **11-14 Years**

We offer four fun and challenging courses to this age group, ensuring that students can further develop their skills in acting for stage, screen and musical, as well as broaden their horizons to study Modelling skills!

### **Acting for the Stage: Key skills taught**

- Emotional Connections and Motivation: Our 11-14 Stage actors really start delving into emotional connection to the story and characters. They focus on what the play is about and the relationships between each character, including creating back-stories, and understanding motivations and aspirations of their characters.
- Voice Skills, including Projection, Articulation, and Accents.
- Script Reading & Research Skills: reading and understanding a script, making notes, researching their roles, understanding basic and intermediate level theatre terminology.
- Stagecraft: blocking scenes on the stage, movement / physicality, reactions (not just acting when they have a line), imagination and improvisation.
- Correct use of costumes and props, safe use of bulky props
- Discipline, commitment to a project and to their classmates to create quality dramatic or comedic plays

## Musical Theatre: key skills taught

- Timing – Understanding the importance of timing for singing, for group reactions to situations in scenes, and for choreography! Working on creating key impactful vocal and choreography moments utilising these skills.
- Vocal Skills, including voice warm up, projection, enunciation, timing, pitch, emotion, tone, and vocal range. Students focus on finding the ‘voice of a character’. Chorus are introduced to creating harmonies.
- Character development – Musical is dramatic and fun! As are so many of the exciting characters and colourful stories to tell. Students learn how to create unique characteristics, body language, facial expression and mannerisms, to bring these vibrant characters to life.
- Choreography – Learning varied styles of choreography for musical productions. Students learn co-ordination, concentration skills, fluidity of movement, timing and teamwork. In this age group, we often have two chorus groups, to really challenge those with more advanced movement skills, and to teach great basics to those with less experience / co-ordination.
- Discipline, commitment to a project & classmates





## **Acting for the Screen: Key skills taught**

- How to create natural, realistic performances for the screen, that don't appear 'stagey' and over the top. In this age group, we start to really challenge them with some emotional, powerful character and scenic moments.
- Basic – Intermediate level on-set terminology they would hear regularly and be expected to know as actors in the film and television business.
- How to use these skills in a fun, practical way, by acting in their own short film productions of various exciting genres.
- How to move about safely around a film set, so they don't trip over cables or knock over a light
- Audition (screen test) skills and on-set etiquette. An understanding of roles/responsibilities of cast and crew
- How to record their voice for ADR (additional dialogue replacement) and voice overs
- Correct use of costumes and props
- Creating positive relationships with production crews and fellow castmates
- Discipline, commitment to a project and their classmates



## Modelling: Key skills taught

- Runway – posture, creating varied walks dependent on what the theme is or the energy the client wants, confidence, finding your own sense of style on the runway
- Photo Shoots – Creating quality individual, pairs, trio and group poses, loosening up in front of the camera, showing varied emotion / telling a story with your body language and facial expression, capturing a specific moment in time. Students take part in two varied photo shoots per term (8 per year)
- Television Commercials & Online / Social Media Skills – Selling a product, showing passion for and interest in the product, connecting with an audience through movement and voice, capturing the style and energy that the shoot requires
- Makeup and Hair – All models need to know how to do basic makeup and hair styling for a variety of situations that may arise! Students learn how to do makeup on themselves and on each other
- Styling – Students gain skills in understanding what colours, fabrics and styles of clothing and accessories go together.





## **SENIOR COMPANY COURSES: CLASSES FOR LATE TEENS AND ADULTS**

Our Senior Company courses are for students of all levels of experience, who want to learn quality skills in a friendly, down to Earth environment, creating entertaining productions and sharing in some really fun experiences. Our senior company students become a close-knit groups during the year, often sharing fun optional dinners and movie nights.

Senior Company have their own separate showcase weekend to showcase all of their achievements. We are very excited with our planned coursework and selection of plays, musicals and short films for these classes in 2019, which we have no doubt will excite and challenge all of you, from the beginner to the working professional!



## Professional Theatre Performance: Key Skills

- **Spatial Awareness:** Using the stage to its full potential, establishing an emotional connection with the performance space, and understanding how to best tell the story by utilizing blocking, movement, gestures, sets and props.
- **Emotional Connection and Motivation Skills.** Students touch on a variety of skillsets to attain this, such as Stanislavski, Method Acting, Practical Aesthetics, and Meisner Technique.
- **Voice Skills,** including Projection, Articulation, and Accents. Students also work on establishing a gravitas to their voice.
- **Script Skills:** reading and understanding a script, making notes, researching their roles, understanding theatre terminology, are all vital tools taught.
- **Stagecraft:** students work on blocking scenes on the stage, movement / physicality lessons, the importance of reacting, use of imagination and improvisation.
- **Correct use of costumes and props**
- **Discipline, commitment to a project and their classmates.**



## Senior Company Musical: Skills Taught

- Timing – Understanding the importance of timing for vocal harmonies, for group reactions to situations in scenes, and for choreography! Working on creating key impactful moments utilising this skill.
- Vocal Skills, including voice warm up, projection, enunciation, pitch, emotion, tone, and vocal range. Students focus on finding the ‘voice of a character’.
- Character development – Musical is dramatic and fun! As are so many of the exciting characters and colourful stories to tell. Students learn how to create unique characteristics, body language, facial expression and mannerisms, to bring these vibrant characters to life.
- Choreography – Learning choreography for musical productions teaches co-ordination, concentration, fluidity of movement, timing and teamwork.
- Discipline & commitment to a project and their classmates.





## Professional Screen Performance: Skills Taught

We offer two classes for this exciting course (A **15-17 Years** class, and an **Adults** class). Acting on camera requires a different style of performance to acting on the stage, and we teach our Senior Company screen students a range of skills to prepare them for life in the film and television industry.

- How to create natural, realistic performances for the screen, that do not appear 'stagey' and over the top. Students are encouraged to regularly pick roles unlike anything they have performed before, to challenge them with varied powerful characters and scene moments.
- Two person scene work – in order to learn skills in working with and bouncing off each other, in term 1 we will have a strong focus on pairs work.
- On-set terminology and industry fundamentals
- How to use these skills in a fun, practical way, by acting in their own short film productions of various exciting genres.
- Audition (screen test) skills, and on-set etiquette
- How to record their voice for ADR (additional dialogue replacement) and voice overs.
- Correct use of costumes and props
- Discipline, commitment to a project and their classmates



## **Enrolments:**

We will also be holding an enrolment day on Saturday 18<sup>th</sup> January from 10am – 2pm. Our address is 156 Hartley Rd, Smeaton Grange. It's a great opportunity to take a tour of the studios, ask questions in person and see footage from our end of year showcase! Or alternatively, you can now download our enrolment form from our website, via the link below, fill out and email back:

### Course Fees:

We have 4x eight week terms per year. All classes run for one hour.

One course = \$220 per term

Two courses = \$440 per term

Unlimited courses (3 or more age appropriate classes) = \$600 per term

### Contact details:

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